

News and Gossip of Screen and Stage

MISS DORO HAS ANOTHER NEW ROLE IN FILM

Returns to Screen in Forthcoming Feature by Famous Players Company.

Marie Doro, the enchanting young star, who, through her first appearance in motion pictures in the famous Players Film Company's charming film creation, "The Morals of Marcus," endowed the screen with a new personality, again attains a decisive screen triumph as the interpreter of unique roles in that company's forthcoming five part photoplay, "The White Pearl," a fanciful romance of the Orient, by Edith Bernhard Delano, to be released on the Paramount program September 20.

As the American girl whom destiny transplants to far off Japan under strange and thrilling circumstances, and who later becomes a Geisha girl, Miss Doro's delicate beauty and captivating grace and attractiveness help her succeed in making a picture of exquisite charm and appeal, which provides one of the most artistic characterizations ever contributed to the screen. In the scene in which Miss Doro is rescued from the sea by the natives of the Japanese island upon which the story develops, opportunity is given Miss Doro for a wraith like creation. Her garments and hair wet from the sea, Miss Doro is a veritable mist sprite, a bit of drifting foam that has come to life. For beauty of character conception, for artistic presentation of combined romance and drama, "The White Pearl" will not only equal, but surpass the interest and appeal of Miss Doro's former screen vehicle.

In this unusual story, the strong attachment between two young American lovers survives and triumphs over the machinations of a band of Japanese Geisha traders, the influence of a Hindu legend of death which for a time threatens the life of the girl, and the caprices of destiny itself.

JOINS RELIANCE

Successful Actor is Engaged for Film Stock Company in Los Angeles.

A recent addition to the stock company at the Reliance studio acting forces in Los Angeles, is Clyde E. Hopkins.

Mr. Hopkins had a varied and successful career on the speaking stage. His associates look forward to his screen debut with considerable interest, as they believe that his face, figure and art are especially adapted to the screen drama.

Al Flatco's Company Booked for the Odeon

Three Clever Musical Comedies to Be Presented During the Coming Week.

The attraction at the Odeon theater for the coming week will be Al Flatco's Amusement Company of twelve persons in a repertoire of musical comedy playlets, with three changes of bill during the week opening Monday matinee with the farcical comedy "Wedder Blues." The program of the play is as follows:

Cast of Characters.
Henry Peck, a rare old bird—Al Flatco.
Henry Peck, Jr.—Al Flatco, Jr.
Jack Young, a hotel clerk with more brains than money—Walter Riley.
Samuel Washington Abraham Snow—Charles Carrier.
Richard III, a fallen star—Rex Bernard.
Amelia Peck, whose word is law—Peggy Phinallo.
Lillian Peck, Peck's blushing bride—Gretta Holland.
Mazie LeMar, who shines on Broadway—Dede Fitz Patrick.
Ellie Phant, a big girl—Alma Grantz.
Sarah Made, a musical girl—Johanna Peterson.
Millie Tarry, a warlike girl—Loretta Gundelach.
Joanie Rosity, a very pleasant girl—Helen McMurray.
Carrie Mel, a sweet girl—Grace Kern.

Musical Numbers.
Opening chorus "Hello New York Town"—Chorus.
"Jubilee in My Old Kentucky"



Scene from "Japland," one of the Plays to Be Presented This Week at the Odeon Theater.

MONDAY AT THE BIJOU

THE MOST POPULAR ACTRESS IN NEW YORK CITY TODAY

Miss Irene Fenwick

This Picture is the First of the Great KLEINE-EDISON RELEASES

'The Woman Next Door'

An extraordinary Photo feature, founded on Owen Davis' successful stage drama.

This drama is the first of the Kleine-Edison Co.'s high class features. September 27, "The Money Master" will be the feature. Miss Fania Marinoff is leading lady.

WEDNESDAY

THE KNICKERBOCKER FEATURE CO. PRESENTS THE BEAUTIFUL TALENTED

BETTY HARTIE

THIS LITTLE LEADING LADY WILL CAPTIVATE EVERY AUDIENCE

A THREE-PART CLASSIC

"Nancy of Stony Isle"

A DELIGHTFULLY ROMANTIC PICTURE

THURSDAY

THE GREAT V. L. S. E. FEATURE CO. PRESENTS

Miss Gladys Hanson and Geo. Soule Spencer

IN

From the Famous Play, By CLYDE FITCH

"THE CLIMBERS"

FIVE ACTS OF PLEASURE

NEW REPERTOIRE OF ILLUSIONS THIS YEAR

Have LeRoy, Talma and Bosco, Who Appear Thursday at the Grand.

Home"—Dede Fitz Patrick.
Violin specialty—Henry Peck.
"My Venetian Rose"—Mazie LeMar and chorus.
"Steinle"—Mazie LeMar and chorus.
"Tulip Time in Holland"—Charles Carrier.
"Everything is Different Now"—Henry Peck and chorus.
"Uncle Sam Won't Go to War."—Entire company.
For Tuesday and Wednesday the offering will be the farce comedy "Japland" and on Friday and Saturday "The Million Dollar Girl."

The pictures for Monday will be a splendid three act Lubin drama featuring Earl Metcalf and Ormi Hawley and entitled "The Phantom Happiness."

ACTRESS

Of Considerable Stage Experience is Added to the Vitagraph Forces.

Josephine Earle, an actress of considerable stage experience who recently entered the field of motion pictures, has been appointed a member of the Vitagraph stock company. Miss Earle immediately upon her appointment to membership in stock was dispatched to Lake Placid, New York, to play an important part in "Gone with the Wind," a two part Vitagraph feature being produced under the direction of Harry Handworth. Miss Earle will be seen as a vampire who, through a gradual reformation becomes a lovable, home loving woman.

The days of the "hocus pocus" magician, and of the circus conjurer with his three shells and illusive pea have long ago been disapproved. The LeRoy, Talma, Bosco company of magicians that will give a performance at the Robinson Grand Thursday night, September 9, starting at 9 o'clock is declared to be one of the few magical aggregations with an all new repertoire of tricks and illusions.

The tendency of the modern theater goer is to demand something new in the shape of novelties and mysteries. Notwithstanding the fact that magic is an art, dating back to an age greater than that of the pyramids, yet the up to date magicians has kept abreast with the times.

Today one no longer sees the time honored egg trick with the proverbial red bag, but instead, feats and illusions built and worked out along scientific lines.

The magicians of modern times have not scored the success bestowed upon Leroy, Talma and Bosco, who are now in their thirteenth year on their round the world tour. They

(Continued on page 5, second section.)

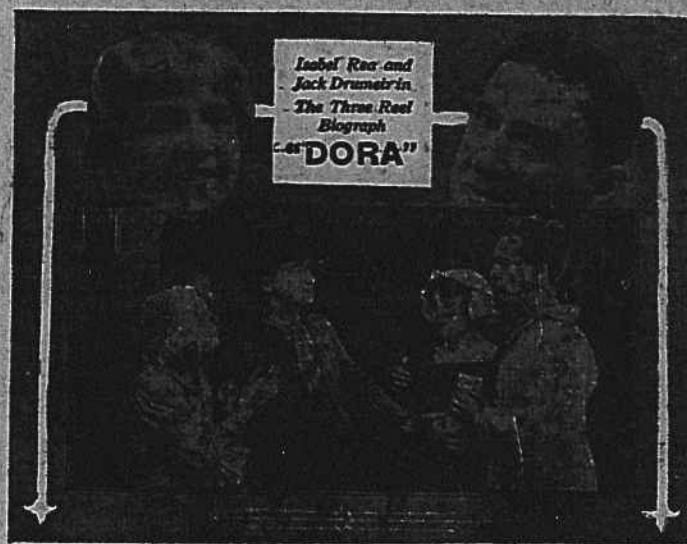
Photoplay is Based On Great Tennyson Poem

Important Question is Treated in Three-Reel Biograph Drama.

Does a father's love for his child give him the right to order its goings and comings? This question provides

tion of Lord Tennyson's immortal poem, is based upon a son's refusal to obey his father's wish that he wed a girl to whom any man would be glad to marry.

As conceived by Tennyson in his magical poem, this situation alone is



one of the fundamental impulses of drama—fundamental in the respect that, no matter what shall then transpire, the lives of at least two persons are thereby moulded. The great story of "Dora," Biograph's three reel adaptation

pregnant with drama. But when to the father's dotting desire for his son's happiness there is added a secret, selfish consideration, the drama becomes irresistible.

FILMS SEIZED

And Enjoined As Being Faked from Original Chaplin Comedies.

United States District Judge Page Morris ordered the seizure of unauthorized and fraudulent Essanay-Chaplin films in Duluth, Minn., and issued an injunction against the use of films said to violate the Essanay copyright. Several films also were seized in Chicago.

Owing to the popularity of the Charlie Chaplin films, there have been several cases in which fake productions have been issued. In other cases

films have been rented from the General Film Company, which distributes the Chaplin films for Essanay, and copied. These copies were sold or rented out as original Chaplin productions.

The Essanay company declares it will prosecute every case brought to its notice, until all film pirates have been driven out of the country.

JOINS SELIG

C. B. Hoadley, known among his many friends as "Pop," has arrived in Los Angeles to join the scenario force at the Selig Jungle-Zoo. Mr. Hoadley's long and varied experience

as an editor and writer of photoplays, will enable him to lend valuable aid to the present staff. Immediately upon his arrival, this veteran writer peeled off his coat and got busy on a multiple reel feature.

NEW CHAPLIN COMEDY FULL OF SURPRISES

Steamer Blown Up at Sea in Taking Scenes for "Shanghaied."

"Shanghaied," the next great Essanay-Chaplin comedy, might almost be called a "thriller," so filled is it with intense action. But while Charles Chaplin has injected the dramatic element into the comedy, he never for a moment loses sight of the fact that he is amusing the public.

In every scene the Chaplin antics predominate and when one prepares himself to be thrilled, he is suddenly jolted into an uproar of laughter, which is all the more spontaneous and hilarious because of the unexpectedness of the turn of affairs.

In fact, it is this series of surprises, next to Chaplin's personality, that makes the photoplay exceptionally funny. He prepares his spectator for an intense scene, then suddenly, like a thunderbolt, turns the trick into a most grotesque situation.

In this play, which is in two acts, Chaplin occupies the exalted position of assistant cook. The owner of the vessel and captain plot to blow it up to get the insurance. The owner's daughter, hearing of the plot and not knowing that her father has concocted it, hides herself on board.

She is discovered by the captain and mate, who bind and gag her and cast her into the hold. Chaplin ever on the lookout to rescue beautiful maidens in distress, releases her. The captain and mate scuttle all the small boats except one, light a bomb and prepare to flee.

Chaplin and the girl steal a march on them, however, and take the small boat and escape. The ship is blown to pieces, but they are saved.

A steamer was chartered especially to take scenes for this photoplay, and made a trip out from Los Angeles when it was blown up at sea.

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ROBINSON GRAND THE THEATRE-BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

Exclusive Photo Dramas WITH

THE SERVICE THAT MAKES YOU SEE STARS

Peerless Week

THIS WEEK THE GREATEST ATTRACTIONS IN THE HISTORY OF THE SILENT DRAMA.

Monday

JESSIE LASKY Presents the Foremost Broadway Star, EDGAR SELWIN, in THE ARAB

Tuesday

The Metro Picture Services, Inc., Offers With ANN MURDOCK Added Attraction: "SALSBERY'S WILD LIFE PICTURE"

Wednesday

THE POPULAR AND ENCHANTING STAR Hazel Dawn in "CLARISSA" Added Attraction: Paramount Travelogue

Thursday

William Fox Presents the Great Triple Star Alliance, Betty Nansen, Wm. Kelly, and Edward Jose, in— "A WOMAN'S RESURRECTION" Added Attraction: "You Know Me Al"

Friday

The Great Society Drama "THE GAMBLERS" With an All Star Cast This notable play has a record of four hundred nights at the Maxine Elliott's Theatre, New York. Added Attraction: "The Road O' Strife"

Saturday

The Most Powerful Modern Photo Drama Ever Filmed "THE WOLF" Featuring a Cast of Notable Players Five Acts of Solid Interest

James Jelly Symphony Orchestra

AND GRAND CONCERT ORGAN

All In Impressive and Harmonious Unison

THE HOME OF THE PIPE ORGAN



Donald Mackenzie.

himself, and be put out as one of the new Gold Rooster plays, has been given to Donald Mackenzie to produce. Mr. Mackenzie will start work upon it within the next few days as he has now completed his work upon "The Galleon," Richard Harding Davis' play.